

Ferran Bex Castell

11/05/1986

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ACADEMIC TRAINING

Master's Degree in Teacher Training, specializing in Technology, Ramon Llull University. 2010-2011.

Fiction R&D Master's degree from Taller de Guionistas in collaboration with Rodar y Rodar. 2009-2010.

Master's degree in film and television scriptwriting at the Pontifical University of Salamanca. 2008-2009.

Degree in Audiovisual Communication at UVIC (University of Vic). 2004-2008.

EXPERIENCIA PROFESIONAL

TV

Scriptwriter of the documentary **Los franceses de Cabrera** by Cinética produccions in co-production with 13prods (2022)

Director of **Pep** series of Singular Audiovisual for IB3 (3 seasons) (2019-2021). Pello Sarasola de la Forta Award 2020.

Dialogue adaptation of the series **Der König von Palma** by UFA Fiction (2021)

Screenwriter and director of the gala **29 d'octubre, dia del Record** (2021)

Scriptwriter of the Gala **Premis Ciutat de Palma** (2021)

Director of the Spot **#Menorcasegura** (2021)

Scriptwriter of the program **Història B** de Cinética for IB3 (2021)

Scriptwriter and director of the special program **Torna Pep** de Singular Audiovisual for IB3 (2021)

Scriptwriter and director of the special program **Premis 31 de Desembre** for IB3 and channel 33 (2021)

Scriptwriter of the program **Ningú és perfecte** of CEF for IB3 (2020)

Scriptwriter for the program **Memòria Negra** of Offline productions for IB3 (5 seasons). (2016-2020).

Scriptwriter for the Far Visuals **Téntol** program for IB3 (2018-2019).

Director and screenwriter of **En Vida Teva**, Minisérie de Nova Televisió for IB3 (2018)

Scriptwriter of the program **Els Entusiastes** de Far Visuals for IB3 (7 season). (2016-2018)

Screenwriter for the **Play Awards** gala (2016)

Editor of the **Sol Solet** program, a Quindrop production for IB3 (2016)

Scriptwriter for **Hotel Bellavista**, CEF series for IB3 (1 season). (2015)
Scriptwriter and producer of the program **Anem de Marxa** of Factor Mallorquín for IB3 (1 season). (2015)
Scriptwriter and producer of the program **Madò Catalina** on Factor Mallorquín for channel IB3 (1 season). (2014)
Scriptwriter for **Migjorn** CEF series for channel IB3 (4 seasons). (Mallorca, 2012-2014)
Editor of the **Top deu** program, a CEF production for IB3 (2012).
Scriptwriter of the episode: “**El Basilisco**” of **Sombras de mi Tierra** Winner of the INCAA fiction series contest. (Jujuy, Argentina, 2012)
Scriptwriter of **L'anell** series of Nova televisió for IB3. (2011)

CINE

Screenwriter of the movie **Fantasmata** for Cinética produccions (2021)
Scriptwriter, director and editor of the short film **Lapse** (2020). Winner of the fourth prize in the short film contest #Mallorcafilmconfinats.
Scriptwriter, director and editor of the short film **Passatemps** (2016). Finalist in Art Jove 2016, Blogos de Oro, Trofeu de Torretes de Calella, ABC Ibero-American Festival, Visual Sound, Formentera Film Fest, Ibiza Cine Fest, International Film Festival in Català, VI Edition of the program to promote young creativity in Mairena de Aljarave, 13th international Short Film Festival Detmold, 9th Edition of the International Festival of Creativity, Innovation and Digital Culture of Tenerife, 6th edition of the Evolution Mallorca International Film Festival, Festival of Cinema and Human Rights of Barcelona and 18th Short Film Festival of Here and thence.
Screenwriter and director of the short film **Monstruos** (2013). Winner of the IX Contest of Audiovisual Creation of Las Rozas (Madrid, 2014) and awarded in the IV Orés Fear Contest (Zaragoza, 2014). Finalist in the XVI Concurs de curts fantàstics i de terror de Sants 2014.
Screenwriter and Ayd. Directing the short film **Idiota**. 2014
Screenwriter and director of the short film **Temps Mort**. 2008
Scriptwriter and director of the short film **I tu que mires?**. 2006
Screenwriter and director of the short film **Reality?**. 2005 Issued on Neox.

TEATRO

Author and director of **Reflex** (Mallorca, 2022) Award for best director and actress.
Co-author and co-director of **Clau Ubuntu** (Mallorca, 2020)
Director of the erotic stories **Coses que no t'he contat** (Mallorca, 2016).
Director of the short theater piece **Abril** (Mallorca, 2016). Best actress award.
Co-author and director of the play **Galáctica** (Madrid, 2013-2014).
Author and director of the short theater piece **Frases mítiques** (Mallorca, 2013).
Director of the short theater piece **Zetta i Exa** (Mallorca, 2013).
Author and director of the short theater piece **Interruptus** (Mallorca, 2013).