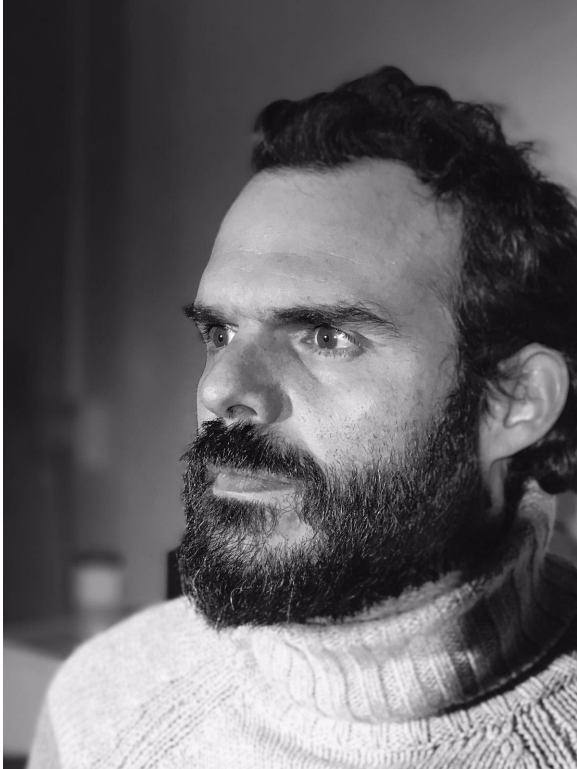


Sergio Baos



He was born in Palma in 1976. He studied Hispanic Philology at the University of the Balearic Islands and there he began to train as an actor. A short time later he began his professional career in the world of scenic and audiovisual arts acting as an actor for the most important companies in the Balearic Islands such as Iguana Teatre, Produccions del Mar, Res de Res en Blanc and at the Fundació Teatre Principal de Palma with Works such as "El malalt imaginari", "Amadeus", "Camarada K" or "Com cony s'escriu Txéhov". In addition to starring in the television series "Ous amb caragols" and "Treufoc" both for IB3tv. As a director and playwright, he has worked with companies such as TIC theatre, Euroclàssics, El Somni Produccions or Produccions de Ferro with works such as "Ivánov, there are no more flies" and "A tram called Desire", "Paradís" or "El jorn del judici". He has received several awards such as the Palma City Council Award for theater projects for "Horroris Causa", the second Bòtil award for "Domènech i Domènech", he was the winner of the First Edition of the Balearic Islands Playwriting Tournament with "La classe" and received the Atapib Award for Best Director for "A Streetcar Named Desire." He recently received the Atapib award for best actor and best text for the play "Paradís" and the Ciutat de Palma Award for "Paradís". In 2022 he received the October Pere Capellà Theater Award 2022 for the play "Les maleïdes". Work that has been co-produced by the Teatre Principal in Palma and the Sala Beckett in Barcelona. In 2023 he also received the Atapib award for best director for the work "El jorn del judici". He is also a director and playwright of the Teatre de Vellut company. He has worked as a scriptwriter for the IB3tv series "Llàgrima de sang", "Mossèn Capellà" and "Pep".